

The deadline for paper proposal abstracts is December 31st 2020
The deadline to submit full papers for accepted proposals is April 30th 2021

For the further details and to submit the paper proposal, please see [here](#)

Call for Papers

**XVIII TICCIH Congress Industrial heritage reloaded. New territories, changing
culturescapes, 29 August - 4 September 2021**

The session

**Critical inquiry, arts-based methodologies and participatory approaches for
sustainable heritage futures of industrial sites**

Professor Katarzyna Kosmala (University of the West of Scotland, UK) and Dr Tomasz Jelenski (Cracow University of Technology, Krakow, Poland, and INTBAU College of Chapters)

This session addresses a perpetuating disjunction between conceptualisation of heritage and heritage making in heritage studies vis-a-vis heritage management and conservation of industrial heritage sites. There is an inevitable impact of this disjunction on advancing policy in people- and place-centred approaches to heritage futures. This session aims to explore ways in which tangible and intangible traces of the past can be utilised creatively in shaping desirable places to dwell and work. How can we address re-placing the natural and social legacy in neglected urban settings of industrial heritage sites through assembling informal archives and experimenting with art, while engaging local communities in building more equitable futures?

Over the last decades, we witnessed an accelerated growth of participatory approaches, citizen activism, and arts-based methods that informed ways of problematizing heritage as emergent and dynamic phenomenon produced through multiple discourses, practices, performativity and rituals. Yet, these approaches advance conceptualisation of heritage that is more fluid and context-dependent than definitions produced by architectural and urban practices and the archaeological and scientific methods used in heritage management and conservation. We welcome contributions that critically reflect and creatively explore how new methods can be accommodated within and adopted alongside existing praxis of heritage management studies concerning industrial heritage sites:

How to engage methodologically and conceptually with processes of change concerning neglected sites and industrial ruins through critical and creative practice?

How different methods can help to improve sustainable access to and conservation of industrial heritage?

How can we support the citizen's sustainable engagement in management of heritage of vernacular and post-industrial sites through volunteerism, activism, and socially and/or environmentally engaged activism?

How the bottom-up processes, through on-site and online forms of collectivism and relationality might enhance an overall understanding of the challenges facing urban management, placemaking, urban planning, and conservation praxes, concerning industrial heritage, to reduce the effects of major cultural disconnections that threaten urban futures?

We invite interdisciplinary engagement including theoretical contributions drawing on ethnographic, architectural, creative visual works, critical heritage study reflections, and empirical cases, as well as less conventional presentations, including film, creative writing, poster, video essay, or performance.

Professor Katarzyna Kosmala - Chair in Culture, Media and Visual Arts at the School of Business and Creative Industries, the University of the West of Scotland, a curator, and art writer. Previously, Prof Kosmala was a Visiting Research Fellow at GEXcel, Institute of Thematic Gender Studies, Linköping University & Örebro University, Sweden and Visiting Professor at the Getulio Vargas Foundation in Rio de Janeiro, Brazil. She researches heritage and identity, cultural labour and discourses of creativity and community in the context of a globalising network society, heritage and participation, art production and enterprise, arts-run projects, as well as gender and politics of representation. Since 2012, Prof Kosmala chaired Interdisciplinary Research Network Regeneration and Waterfront Heritage Zones in Northern Europe. Resulted research led to a number of doctoral projects concerned with post-industrial waterfront spaces associated with shipbuilding and maritime production, looking at the role of arts and the effectiveness of community-led initiatives in planning as well as participatory practice in heritage protection.

Dr Tomasz Jeleński is a scholar and designer, specialising in sustainable urban design and participatory planning methodologies focused on creating better places to live. He holds an MA from Academy of Fine Arts in Kraków and PhD from Cracow University of Technology (CUT). He is assistant professor & director of International Centre of Education at CUT, the founder and director of the postgraduate programme in Urban Management at CUT and an author of publications on Sustainable Urbanism based on local heritage regeneration. Dr Jeleński has a broad experience in participatory planning and been involved in design workshops across Europe and overseas. He is Chair of Poland Chapter of INTBAU and Chair of INTBAU College of Chapters.

All paper proposals need to be submitted online (see link on the top of this document) and emailed to the session's chairs: Professor Katarzyna Kosmala Katarzyna.kosmala@uws.ac.uk and Dr Tomasz Jeleński tjelenski@pk.edu.pl

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